

Medieval Rock'n'Roll



The tablature is organized into seven horizontal lines, each representing a measure of music. Fret numbers are placed below the notes to indicate fingerings. Bar lines separate the measures.

- Line 1:** 5 4 3 2 | 3 3 | 5 5 4 3 |
- Line 2:** 5 4 3 2 | 4 4 2 0 | 5 4 3 2 3 3
- Line 3:** 5 5 4 3 | 5 4 3 2 3 3
- Line 4:** 1 3 3 2 3 | 4 3 5 3 6 6 5 4 |
- Line 5:** 5 5 4 3 4 4 3 0 | 4 3 5 3 6
- Line 6:** 6 5 4 | 1 3 3 | 2 3 |
- Line 7:** 5 5 4 3 4 4 3 0 ||